N.E.C.C.O.

NORTHERN ESSEX COMMUNITY COLLEGE OBSERVER

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Winter Week-End On Way

A Queen of the first Northern Essex Winter Week-End will be crowned at the semi-former Dinner Dance at the Speare House in Lowell on February 18.

Each club and student organization will nominate a girl. The student body will vote for three girls on Friday, February 10, in the Student Council room.

Snapshots of each girl will be available so that students may see exactly who the candidates are.

The first three winners will be notified, but the Queen will not actually be crowned until the Dinner Dance.

The crowning of the Queen is just a part of the week-end festivities. A basketball game and mixer with Mt. Wachusett Community College will start the week-end activities on Friday, February 17, at 7:30. The price of admission is fifty cents.

On Saturday night, 200 couples from N.E.C.C. and M.W.C.C. will dine and dance at the Speare House in Lowell. Judy Collins will be presented Sunday night at the Commodore Ballroom in Lowell.

The entire week-end is being sponsored by the Northern Essex and Mt. Wachusett Student Councils.

Tickets may be purchased from Student Council members or at the bookstore.

Ski Club Dance, Jan. 13, 1967, Freedman's Hall, Lawrence.

ART EXHIBIT

An exhibit of the art of Barbara Baldwin will be on view in the N.E.C.C. Library from Feb. 6 to 18. Miss Baldwin has applied the illumination of psychedelic experience to art, and a varied representation of the results of her experience will be on view in the Library. Oil paintings, portraits, and sculpture will be featured in the exhibit.

Miss Baldwin has been engaged in art projects since she was four years old. She spent nine years studying art, painting and sculpture at Portland, Maine; Pennsylvania Academy in Philadelphia; National Academy, and Art Students' League in New York; and other schools.

Her work in sculpture and portrait painting has been shown in New York galleries and in national exhibitions, and is represented by private purchases across the country.

Other honors include being chosen as "Sculptor of Maine," and exhibitions in Rockefeller Center, Grand Central Palace, the Sarasota, Florida Museum, and Orgunquit, Maine, Art Center.

She received the International Brotherhood Award for her portrait, "War Child" — used as trademark since 1947 by the Foster Parents Plan, Inc., New York City.

She was the creator of the Reader's Digest "World Christmas Card" in 1950 and 1955, with her painting, "Flame Angel."

In garden sculpture, her works are reproduced in stone, bronze and terra cotta. She has done monuments and large sculptures for parks, squares and large buildings.

Her World's Fair work included the monuments, "Discus Thrower" and "Lobsterman"; architectural bas reliefs for the General Electric Building, and the facade for the Beachnut Building.

She has written several articles on art for the magazine, "The Beacon," published in London, England.

Fairleigh Dickinson Conference

Eight students have been selected to represent Northern Essex at an intercollegiate conference on contemporary American problems — "Where Are We Headed — A World In Unrest."

The conference will be held at Fairleigh Dickinson University in New Jersey on February 10 and 11. It will include speeches by Lt. Gen. Lewis B. Hersey, Senator Wayne L. Morse, James Farmer, Jean Shepherd, and Vance Packard. There will be reaction sessions after several of the speeches.

Those students representing Northern Essex are Robert Carignan, Elaine Benson, Gerry Quatrale, Jeff Pollitt, Ronnie Brothers, Les Alby, Cheryl Lewis and Don Waldron. The registration fees were paid for by the NECC Student Council and the delegates were chosen by a Student Council committee.

Editorial

SECOND ROUND

With second semester beginning it is a good time now to look back a moment on the past semester. Each of us should now be convinced that studying makes the student.

The majority of young people reading this newspaper this second semester have returned as "the students," proving their academic achievement. Those who failed to realize the necessity of studying have fallen by the wayside. The lesson to be learned is that nobody is really concerned if you are a "good - guy." In college you produce or you get out.

Get moving now that the second semester is going full steam. If Seniors are to go on ahead and Freshmen to stay on next year, now is as good a time as any to prove academic potential.

STUDENT ACTIVITIES OFFICE

Partial Listing of Student Activities

Feb. 6 - 18	ART EXHIBIT, Library—Barbara Baldwin "Technique From Psychedelic - Oil" Open to students during Library hours
Feb. 10 - 12	LEADERSHIP CONFERENCE: Delegates from NECC to Fairleigh Dickinson Univer.
February 14	LAUNCHING OF FACULTY PRESENTATION SERIES (FPS). Interested students invited to attend. Handwriting Analysis: Roland Kimball, 1:00, Room 9.
Feb. 17 - 19	WINTER WEEKEND: Sponsored jointly with Mt. Wachusett Community College — 17th, Basketball Game and Mixer at Leominster; 18th, Semi-Formal at Speare House in Lowell; 19th, Judy Collins in Concert, Commodore Ballroom, Lowell.
February 21	FPS: Research, Procedures & Results, rm. 7
February 23	FPS: A Vicarious Tour of Greece & Byzantium, Peter Simoglou, 1:00, Room 8.
February 28	FPS: The Historical Relationships of Poetry & Music, C. Reilly, 1:00 Large Rm., Church

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Northern Essex Community College Observer

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OUR SICK SOCIETY

By Mike Castrios

We live in a supposedly free society. But it is free as long as we conform to a certain image. Differ from the "Joe Collegiate," "Ivy League" image, and you'll find out how free our society really is.

"Life, liberty and the pursuit of happiness" are the inalienable right of every citizen of this country. But what does that last phrase "pursuit of happiness" mean? I interpret it to mean that each and every individual in this country has the right to do what pleases him, subject, of course, to legal and moral restrictions. That is how our forefathers intended it to be interpreted. But today we add social restrictions to the list. As far as I know, there is no commandment or canon, nor statute, either municipal, state, or federal, limiting the length of a person's hair or prohibiting him from growing a beard. On the contrary, many of the greatest religious, political, and military leaders of the past would be considered "weird" by today's society.

If I were to grow a beard and let my hair grow, I would lose some of my rights. I know from experience that I would not be able to get a decent job or date my girlfriend any longer. People will not hire someone with a beard or long hair no matter how qualified, because he is not neat-appearing. It matters not if he is dressed cleanly and is himself perfectly clean. His image is that of a "dirty beatnik." I have seen people far less qualified than I get a job for which I have applied, and been turned down. I used Ban and Listerine, so it must have been my hair.

My girlfriend's parents have threatened on two occasions to forbid me from seeing their daughter. Once, because of the length of my hair, and the other time because of my beard. I yielded to their demands both times because I love her so much. In one breath they told me that I was the nicest boy that they had ever met and that they loved me as a son, and in the next they said that I couldn't enter their home unless I altered my appearance.

The reason they gave me was a classic. They were embarrassed because people were talking. People were asking them how they could allow their daughter to be seen with a "queer" or a "dirty beatnik." Evidently her parents' own opinion of me wasn't as important to themselves as were the opinions of people who had never met me.

I am sick of hearing that people will talk. I don't give a damn what people say. Who are people? They are just human beings like myself. Why should I, or anyone else, alter his life because of what other people think? Who is better qualified than yourself to know what's best for you? I don't expect people to look as I do, and I want the same treatment from them. Surely a person can be good, clean, and intelligent and be different in appearance than the everyday fellow. Perhaps our society has developed so fast that it can judge a person's moral and mental character by the length of his hair. I rather doubt this.

Prejudice is an intolerable thing. It exists in many forms. We do not tolerate discrimination against Negroes, yet we tolerate discrimination against non - conformers. Why? The answer most often given to this query is that the Negro cannot change what makes him different while the nonconformer can. Why should he have to sacrifice his constitutional right to his own happiness to be accepted by society? Many adults concur with my belief, but feel it is a waste of effort to try to alter our society. They feel that they must pretend that there is no prejudice because they have no solution. I have a solution. God gave me a brain to think with. That's what I'm doing. If everyone would just think for himself instead of following the crowd, progress can be made. Ignorance made our society sick. The intelligent youth of today can cure it by using their own brains as God intended them to. Judge people for what they are, not by what they look like. I am very proud to attend this school. I think the administrators and faculty have used good judgment in policies they have set. They are cognizant of the needs of today's youth to express their individuality.

Peace Corps Volunteer

RICHARD A. ETTER

Northern Essex Alumnus Assigned To India

Richard A. Etter, son of Mr. and Mrs. Walter B. Etter, 332 Salem Street, Bradford, a 1965 graduate of Northern Essex Community College, has been named a Peace Corps Volunteer after completing 13 weeks of training by the General Dynamics Corporation at Julian, California.

More than 500 Volunteers were trained during the summer and fall of 1966 to aid in India's food production and nutrition program. Mr. Etter's group recently left for India and will be assigned to north-central Madhya Pradesh, the largest state in India. The new volunteers will help to promote the use of hybrid seed and work in commercial vegetable gardening and poultry. They will be assigned to rural villages and hybrid seed distribution areas.

During their training in California, the Volunteers studied the Hindi language, Indian history and culture, United States history and world affairs. Technical studies emphasized production, distribution and use of hybrid seed, commercial vegetable farming and practice work in agriculture extension methods.

With this group's arrival, about 1300 Volunteers will be at work in India. Besides agriculture, Peace Corps projects there include education, rural public health and small industries.

Mr. Etter received an Associate of Science degree in Electronics from Northern Essex Community College. At the local college Mr. Etter was Secretary and Treasurer of the Electrons Club and reporter and photographer for the Northern Essex Community College Observer.

Prof. N. Sarris and a wide-awake member of A.A.A.

THE AMERICAN ACCOUNTING ASSOCIATION

The American Accounting Association is a professional society for educators, practitioners, students of accounting and students in the overall business course—for advancing knowledge, encouraging research, improving practices, and promoting the exchange of ideas in the field of accounting.

In 1916, a group of accounting teachers recognized the need for a means by which they might stimulate the exchange of ideas pertinent to their field. They called themselves the "American Association of University Instructors in Accounting".

In 1926, the "Accounting Review" was started as the organizations quarterly journal. In 1935, they changed the name to the "American Accounting Association".

The A.A.A. is a nationally recognized organization and many employers looks favorably upon applicants for administrative positions who are members of the A.A.A.

The Accounting Club of N.E.C.C. has been in existence since the school was founded. Two years ago the members of the Association, under the direction of Prof. Nicholas Sarris, conducted a survey for the city of Haverhill. It won first prize at the National Chamber of Commerce Research Competition at Washington, D. C. It is used for research information, urban renewal projects for many cities throughout the country as well as Haverhill. The survey is on record at the Commonwealth of Massachusetts State Public Library. It may also be seen at our own College Library.

This year the Accounting Club is planning to present its annual Tax Forum. This forum is open to the public and will present speakers from the Internal Revenue Service. If possible, we will have the President of the American Accounting Association come to speak to us.

All students interested in joining the American Accounting Association may come to the meetings every Thursday at 12 noon, in Room 9.

NOTICE TO ALL CLUB SECRETARIES:

Your club file, including minutes of all meetings, membership list, roster of officers, and financial reports, should be completed for the first semester and given to a Student Council officer by Thursday, February 9th.

Painting The Lounge — A Day To Remember

The outlook at first was dim. No students were in sight at 9:30. Bill Wall, Dave Benard, and Jeannette Ryan looked at the 119 gallons of paint lying on the floor and wondered if they would have to spend the rest of that Christmas vacation painting the lounge themselves. But help soon appeared.

Chris Spata, Karen Rowley, and Patt Cleary arrived with brushes in hand. E. Mark Hussey appeared on the scene. Soon the whole lounge was filled with students slapping paint energetically on the walls. First, though, Mike Horgan, Larry Martell, and John Santos tackled the ceiling. Bob Carignan happily painted the squares above the vending machines and dipped his feet in paint to put footprints on the ceiling. Jeff Pollitt sketched a French Underground Tunnel on the wall, while Paul Geurette turned a pipe into a "tiger exit." Bob Archambault finished one wall, as Chris Christopher snapped pictures for the Yearbook. Elaine DeMarco traced magenta and yellow bricks on the arches. Louise Longval and Rose Salvetti worked on the arches in the tunnel. Paul Caruso added the finishing touch with his "Make Love—Not War" slogan and his Playboy bunny.

The exponents of abstract expressionism sought to outdo the pop artists in the most imaginative use of colors.

Before was a dingy and drab lounge. Now, thanks to the efforts of those honorably mentioned, and countless others who also pitched in to help, the lounge is now bright and radiates good humor.